

# ***COME MIDNIGHT***

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## **INTRO (fragment) STORYBOARD**

This is a fragment of the intro movie for Come Midnight. This particular “flashback” part introduces three major characters (including game’s hero, Mike Ellroy) and tells the background story behind Mike’s supernatural powers (that he gained after his near-death experience).

SCENE INFO:

LOCATIONS:

- DARK ALLEY

CHARACTERS:

- MIKE ELLROY  
- KATHERINE  
- THE KIDNAPPER

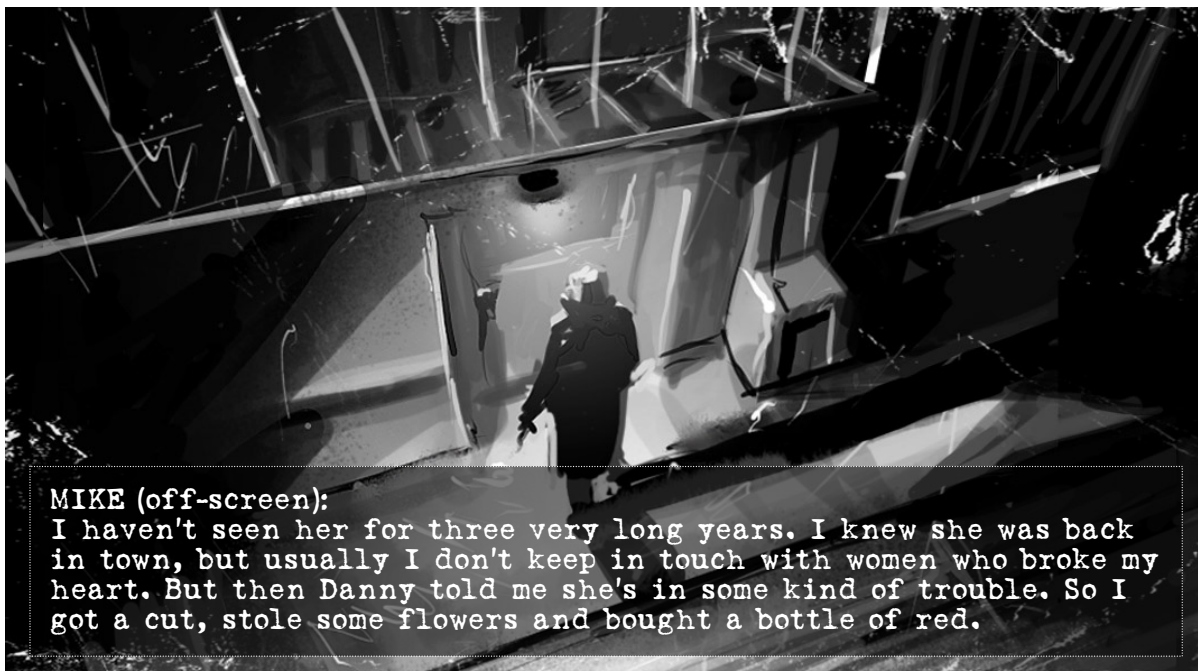
SCENE:

SIX YEARS EARLIER, BOSTON

DARK ALLEY, 8.00 PM

It's the end of Autumn, 1941. It's cold and already dark. There's no one in the DARK ALLEY except MIKE ELLROY, 26 year old, tall, athletic man. He's carrying a bunch of flowers and a bottle of wine in his left hand.

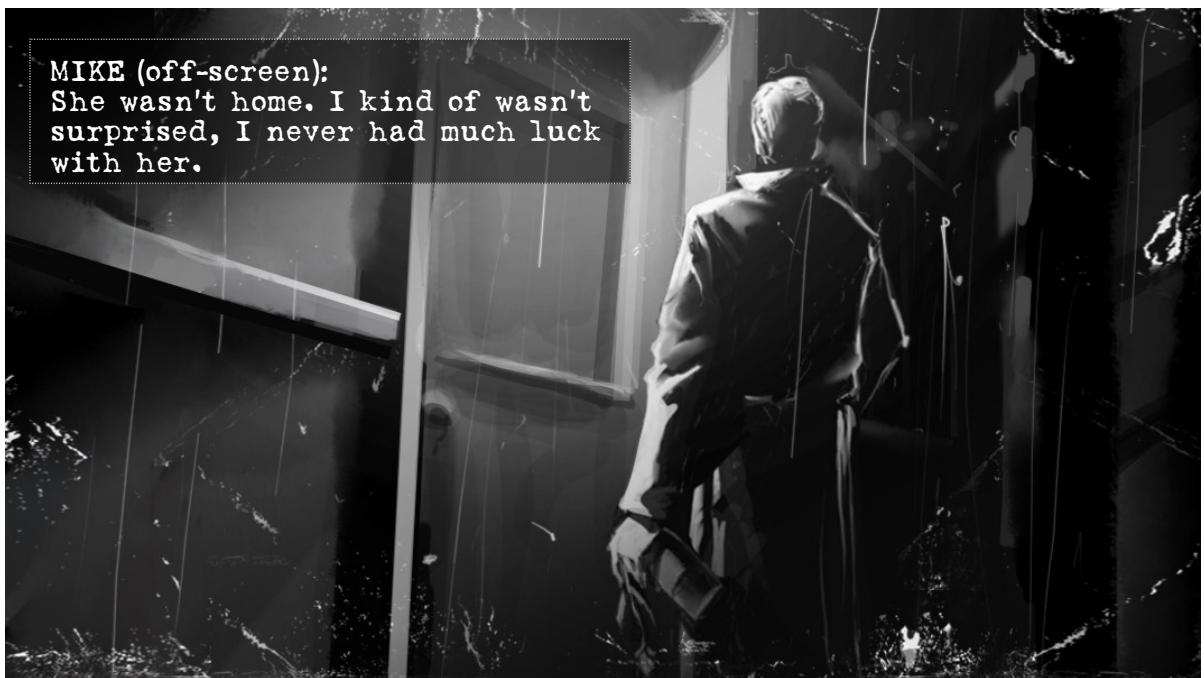
Apparently he came to visit someone, but he hesitates for a bit before reaching for the doorbell.



MIKE presses the button...



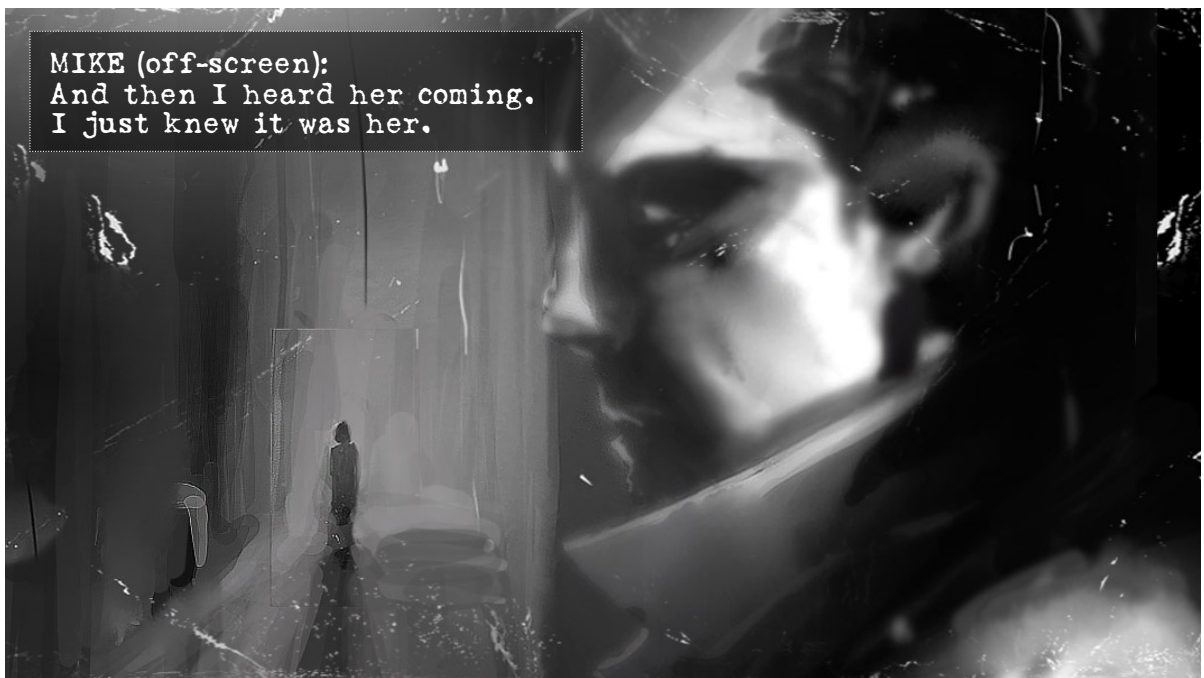
...but there is no answer.



MIKE wonders whether he should wait or go...



...when suddenly he can hear a clatter of high heels.

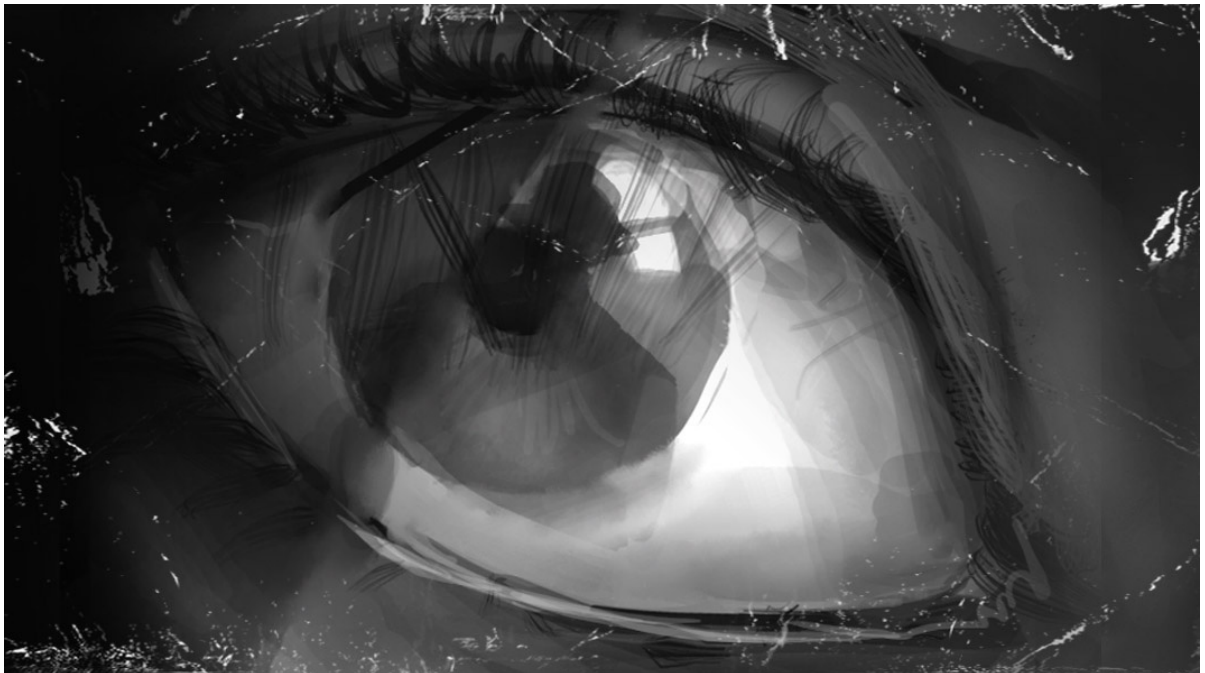




KATHERINE is approaching. MIKE stands still, just looking.

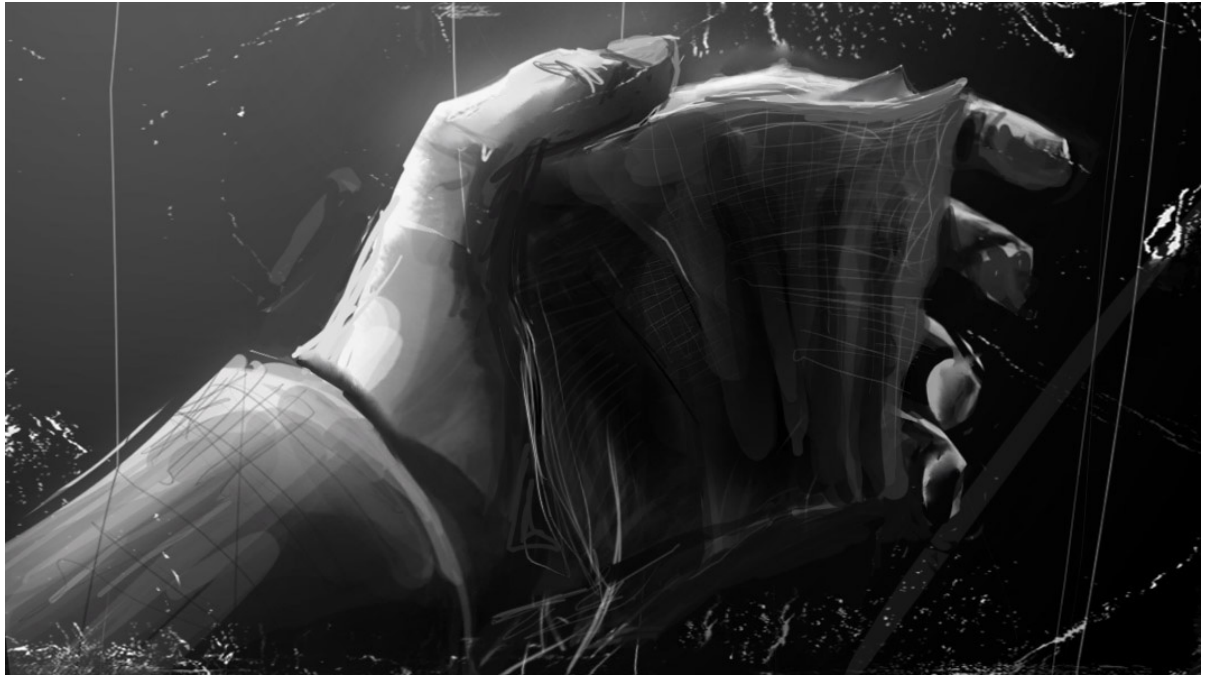
Suddenly...

(Cut to KATHERINE, zoom on her eye. We can see THE KIDNAPPER hiding between the blocks)



**COME MIDNIGHT** – INTRO (fragment) STORYBOARD

(Camera moves behind KATHERINE, we can see THE KIDNAPPER's hand, he is holding a rag soaked in chloroform)



THE KIDNAPPER forcefully presses the rag against KATHERINE's face...



...and turns her over.



(Cut back to MIKE)



MIKE rushes to help KATE.



THE KIDNAPPER realizes there is one more problem he has to take care of.



**COME MIDNIGHT** – INTRO (fragment) STORYBOARD

In the blink of an eye THE KIDNAPPER reaches for his gun and - still holding KATHERINE - fires at MIKE.



**COME MIDNIGHT** – INTRO (fragment) STORYBOARD

MIKE is fatally wounded, drops to the ground, the bottle of wine breaks into pieces. We can see a growing pool of red, but we don't know if it's MIKE's blood or the wine.



(Cut to MIKE's P.o.V., through his eyes we can see that THE KIDNAPPER gently drops KATHERINE on the sidewalk)



**COME MIDNIGHT** – INTRO (fragment) STORYBOARD

(MIKE's P.o.V. continued)

THE KIDNAPPER stands up and approaches MIKE.



(Cut to the overhead view)

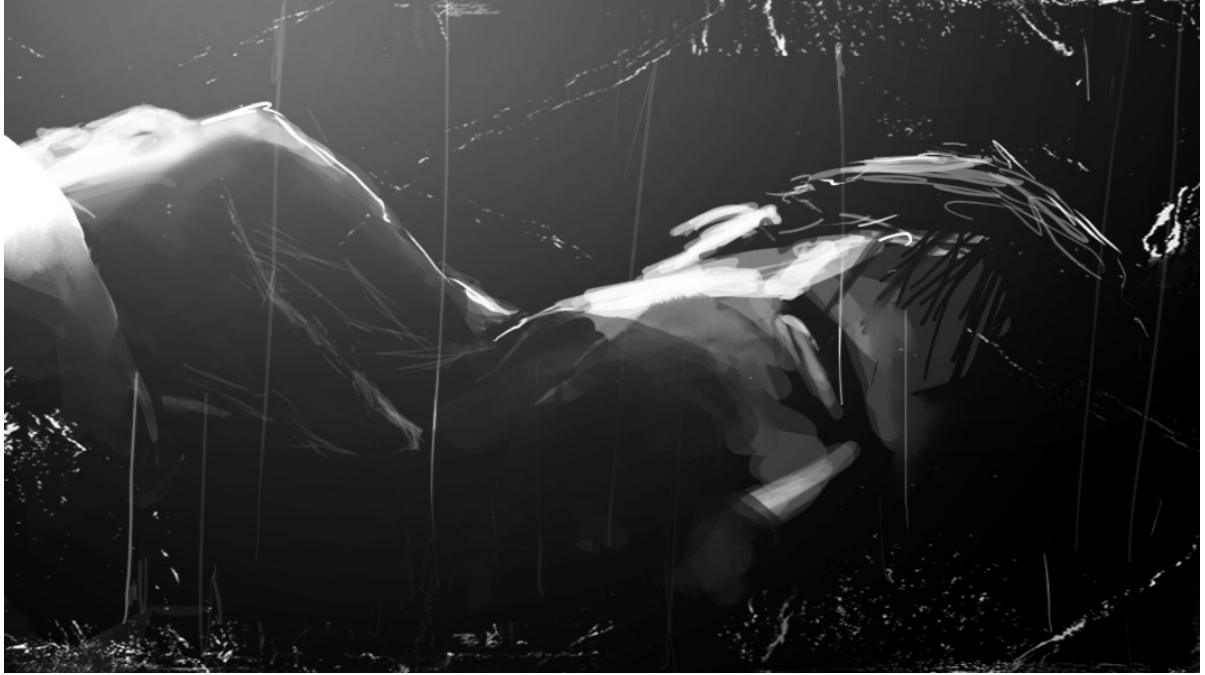
THE KIDNAPPER kneels down by MIKE...



...and checks his pulse.



MIKE is dying.



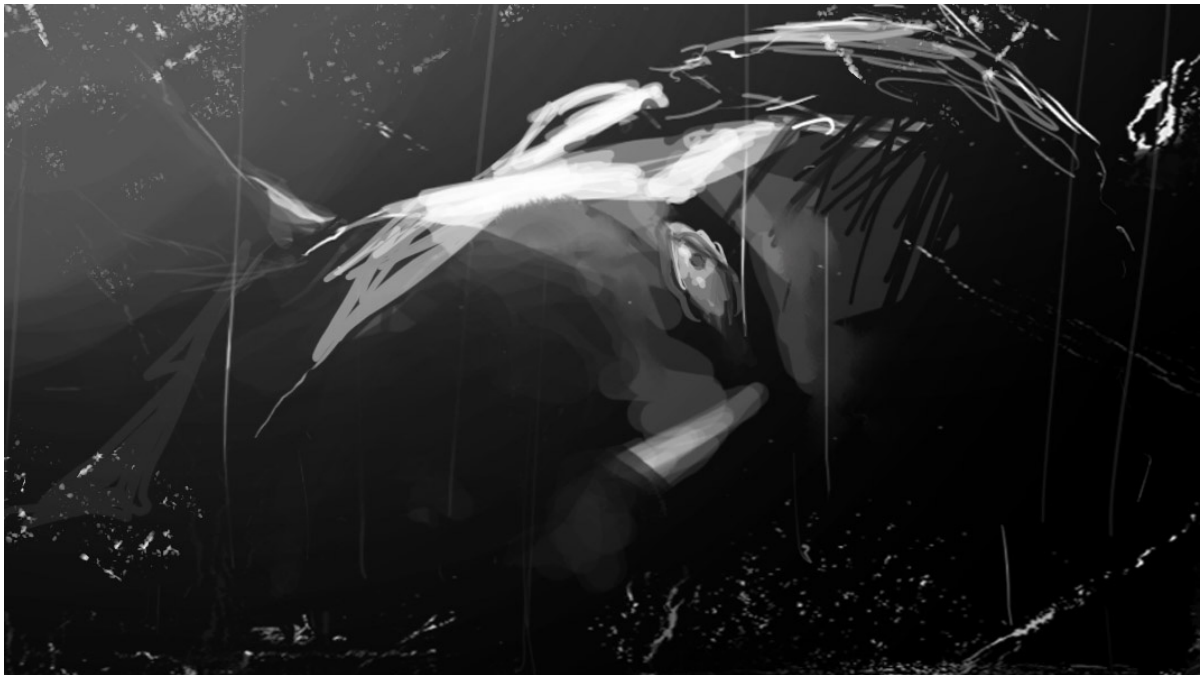
(Cut to MIKE's P.o.V. We can see THE KIDNAPPER's face is INHUMAN)



(MIKE's P.o.V. contined)



(Cut to MIKE, as he lies motionless, observing as THE KIDNAPPER picks up the flowers)



The flowers die quickly in the hands of **THE KIDNAPPER**.



**THE KIDNAPPER** throws the flowers on **MIKE**'s body and walks away.

(Cut to **MIKE**'s P.o.V.)



**COME MIDNIGHT** – INTRO (fragment) STORYBOARD

(MIKE's P.o.V. continued - till the end of the scene)

THE KIDNAPPER picks up KATHERINE and disappears in the back alley.  
After a while we can hear a car driving away.



(End of scene)